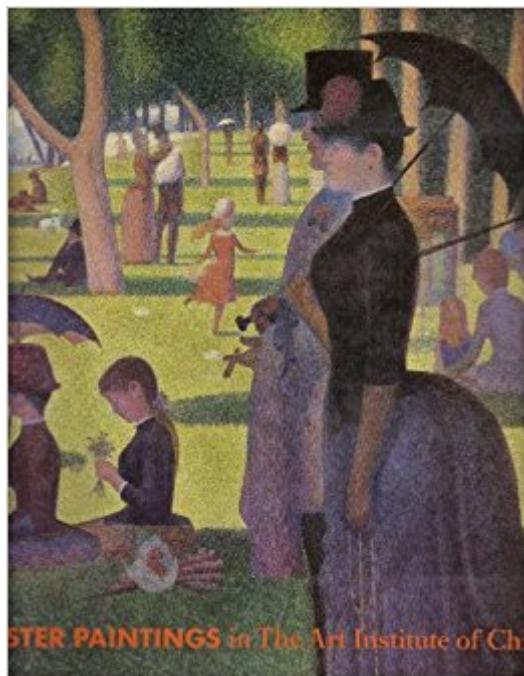


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Master Paintings In The Art Institute Of Chicago



Synopsis

This revised, expanded, and redesigned edition of a best-selling book from the Art Institute of Chicago features many favorite paintings from the collection; approximately 150 works from Europe and the Americas, ranging from the 15th to the early 21st century. Twenty-three images from the previous edition have been replaced with other key or recently acquired works, and the majority of the text entries have been updated. Celebrated artwork by Impressionists and Post-Impressionists like Renoir and Seurat join paintings by Old Master artists like Rubens and Rembrandt; works by 18th- and 19th-century American artists including Copley and Whistler appear with recently acquired paintings by Lichtenstein and Twombly; works displayed in the museum's new Modern Wing (opening spring 2009). --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 168 pages

Publisher: Art Inst of Chicago Museum Shop; 1st edition (October 1988)

Language: English

ISBN-10: 0821217259

ISBN-13: 978-0821217252

Package Dimensions: 11.3 x 11.1 x 1.1 inches

Shipping Weight: 3.4 pounds

Average Customer Review: 4.8 out of 5 stars 10 customer reviews

Best Sellers Rank: #319,952 in Books (See Top 100 in Books) #32 in Books > Textbooks > Humanities > Visual Arts > Painting #420 in Books > Arts & Photography > Collections, Catalogs & Exhibitions #789 in Books > Arts & Photography > Painting

Customer Reviews

James Cuno is President and Eloise W. Martin Director of the Art Institute of Chicago. --This text refers to an out of print or unavailable edition of this title.

Great book with all of the masterpieces in the Art institute of Chicago. We had seen the book when we were at the museum, but I'm glad that I waited to buy it for much less on .

Wonderful gift much appreciated by gifted 9yo granddaughter. Marvelous overview of Chicago Art Institute collection that I have seen several times.

This is a beautiful coffee table book, but also has useful information. I bought this before a trip to the Art Institute so I could get a good review of the highlights. This book includes works from a variety of time periods as well, which is nice. Very pretty and informative! Would not be for academic purposes, but nice general overview.

Thought I submitted a review of this book a few years ago. B. Kubiak

This is a magnificent book celebrating just a few of the extraordinary works of art in this magnificent museum, now made even more so by Renzo Piano's Modern Wing.

all went well; thank you

Oh sure you have your Louvre & MOMA. But the city of big shoulders presents a formidable art museum in the Art Institute. From its beginning it was intended that the Art Institute collect actual masterpieces in all periods and styles. And a visit to the redesigned museum proves that the founding fathers wish has been fulfilled. An international success story which slowly collected awe inspiring works of art from around the world and through the various ages. Cezanne's dynamic 'Basket of Apples'. De Kooning's breakout 'Excavation'. A monumental Clifford Still. One of Chicago's very own, Joan Mitchell 'City Landscape'. Another Chicagoan's Leon Golub, (hard to look at) 'Interrogation II'. Two iconic Parisian compositions:..... Lautrec's 'At the Moulin Rouge' (yea-that green face)..... Caillebotte's 'Rainy Day' (ya-perferct symmetry). Matisse considered 'Bathers By a River' as his most pivotal work. Picasso's 'The Old Guitarist'. You know, the bent old blue guy. See here art students, he painted it at the age of 22 (get busy). The envy of all art museums; Seurat's 'La Grande Jatte'. And super masterpiece; El Greco's 'Assumption' (WOW). Maybe not the best Pollack or the best Gauguin. But they make up for it with Monet, Van Gogh, Rembrandt, Rubens, Manet and Jasper Johns. Oh did we mention Hooper's 'Nighthawks'? (Gotcha). Ten years since their first Masterpieces book. The Art Institute has put together a wonderful book containing hundreds of high quality reproductions. Reflecting the Institutes vision and ambition. Update 1/31/2010: I think has bunched this 2009 edition with the previous 2000 edition. Im not positive so check before you buy. Looked through it again today. Fresh elegant book. Nice gift. Thanks!

The Art Institute of Chicago houses a world-renown collection of artwork that spans the complete

and diverse spectrum of six centuries of painting. Now in a revised and expanded second edition, Master Paintings In The Art Institute Of Chicago organizes and showcases 149 major paintings (like the Institute itself) into European, American, and Twentieth-Century categories. This outstanding introduction to the history of art in general, and the Art Institute of Chicago's impressive collection in particular, would grace any personal, academic, or community library artbook collection.

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